

Press Release

Under Embargo 5th September 2021

**Tom
Dixon.**

MELT CHANDELIERS



A swarm, huddle, herd, cluster or bunch; there are a thousand ways of configuring our lamps to produce an extraordinary lighting arrangement. The latest additions to the **MELT** family include the **MELT Large Chandelier**, a configuration of seven organic and imperfect orbs which explode from a central hub to create a dynamic lighting sculpture of infinite reflections. **MELT Small Chandelier** features four orbs protruding from steel tubes and is one metre high. Fitted with our new LED module, our **MELT Chandeliers** are our attempt to rethink the contemporary chandelier.

Available in September 2021.

For more information, please contact our PR team press@tomdixon.net

Notes to editors

About Tom Dixon

Established in 2002, Tom Dixon is a British luxury design brand which is represented in 90 countries and employing 250 people world-wide. Specialising in furniture, lighting and accessories, Tom Dixon has hubs in London, Milan, Hong Kong, London, New York, Tokyo, Hangzhou, Beijing and Shanghai. With an aesthetic that is intrinsically inspired by the brand's British roots, the products are internationally recognised and appreciated for their pioneering use of materials and techniques.

Founder and eponymous Creative Director Tom Dixon is a restless innovator who rose to prominence in the mid-1980s as a maverick, untrained designer with a line in welded salvage furniture. While working with the Italian giant Cappellini he designed the widely acclaimed 'S' Chair. In the late 90s Tom became Creative Director at Habitat and rejuvenated the brand while maintaining Terence Conran's vision of enriching everyday life through simple, modern design. In 2001, Tom was awarded an OBE by Her Majesty the Queen for his services to British design. In 2014 he was awarded 'Designer of The Year' at Maison & Objet, Paris. In 2019, he received a silver medal for Best Garden at the RHS Chelsea Flower Show and in the same year, was awarded the prestigious London Design Medal at the British Land Celebration of Design Awards. Tom is one of the industry's most feted British designers and is internationally heralded as a significantly original talent.

Launched in 2007, Design Research Studio, the design and innovations agency at the heart of Tom Dixon, continue to create extraordinary spaces globally. Recent projects have included reimagining the modern cruise experience for Virgin Voyages on their first ship, re-inventing the layout and interior of The Pullman Hotel in Bercy, the iconic Drugstore Brasserie on Les Champs-Élysées, Paris and designing The Manzoni in Milan, Tom Dixon's first European hub which acts as a restaurant, shop and office all in one. In 2018, the brand relocated its headquarters – Coal Office - to London's King's Cross, which was a significant step for the business. Coal Office operates as an office, shop, workshop and restaurant all under one roof and is located in the affluent shopping destination, Coal Drops Yard.

Best-selling products such as Beat, Melt, S-Chair and Wingback are instantly recognisable and have been acquired by the world's most famous museums including the Victoria & Albert Museum, London; MOMA, New York; and the Centre Pompidou, Paris. Latest additions to the brand's range, such as the Fat chair, Spring lights and Swirl accessories are quickly gaining momentum and reiterate Tom's status and significance in the design world.

tomdixon.net

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